

THAT UFO PODCAST

4281. Mrs. GILLIBRAND submitted an amendment intended to be added to amendment SA 3867 submitted by Mr. REED and intended to be proposed to the bill H.R. 4350, to authorize appropriations for fiscal year 2022 for military activities of the Department of Defense, for military construction, and for defense activities of the Department of Energy, to prescribe military personnel strengths for such fiscal year, and for other purposes; which was ordered to lie on the table; as follows:

At the appropriate place in title XV, insert the following:

SEC. ____ . ESTABLISHMENT OF STRUCTURE AND AUTHORITIES TO ADDRESS UNIDENTIFIED AERIAL PHENOMENA.

(a) ESTABLISHMENT OF ANOMALY SURVEILLANCE AND RESOLUTION OFFICE.—

(1) IN GENERAL.—Not later than 180 days after the date of the enactment of this Act,

GENMA CHAN
RICHARD MADDEN
ARWAK NANTIANI
JIA MCMUGH
BRIAN TYLER HENRY
JAMIE RIDGLOFF
HARRY KEOGHAN
DON LEE
WIT HARRINGTON
WIN KATRA HAYEA
ANGELINA TOLLE



THE BREAKDOWN

UAP LEGISLATION UPDATE: THE GILLIBRAND AMENDMENT, & MARVEL'S 'ETERNALS'

1
00:00:00,030 --> 00:00:05,510

[Music]

2
00:00:08,710 --> 00:00:06,950

there's a whole fleet of look on the

3
00:00:10,950 --> 00:00:08,720

assay

4
00:00:14,310 --> 00:00:10,960

oh my gosh they're all going against the

5
00:00:19,029 --> 00:00:16,390

it was basically a cube with inside of

6
00:00:22,840 --> 00:00:19,039

sphere where the points of the cube

7
00:00:33,050 --> 00:00:22,850

were touching outside of sphere

8
00:00:37,190 --> 00:00:34,590

[Music]

9
00:00:38,790 --> 00:00:37,200

[Applause]

10
00:00:41,030 --> 00:00:38,800

so this isn't anything that just is

11
00:00:45,510 --> 00:00:41,040

limited to the united states it's a

12
00:00:49,910 --> 00:00:47,830

that ufo podcast is powered by zen

13
00:00:51,670 --> 00:00:49,920

caster zencaster is one of the world's

14

00:00:54,229 --> 00:00:51,680

leading platforms for recording and

15

00:00:55,990 --> 00:00:54,239

hosting podcasts the open beta strives

16

00:00:57,990 --> 00:00:56,000

to put the power of studio quality

17

00:01:00,069 --> 00:00:58,000

remote video production into the hands

18

00:01:02,389 --> 00:01:00,079

of anyone with a story to tell

19

00:01:05,509 --> 00:01:02,399

features include hd video recording

20

00:01:07,190 --> 00:01:05,519

studio quality sound chat and footnotes

21

00:01:09,190 --> 00:01:07,200

all running right from your browser so

22

00:01:11,350 --> 00:01:09,200

you can record from anywhere without

23

00:01:12,870 --> 00:01:11,360

ever installing anything check out the

24

00:01:13,790 --> 00:01:12,880

links in the show description to find

25

00:01:18,469 --> 00:01:13,800

out more

26
00:01:22,950 --> 00:01:20,789
hi everyone and welcome back to that ufo

27
00:01:23,910 --> 00:01:22,960
podcast we've got another breakdown for

28
00:01:29,510 --> 00:01:23,920
you

29
00:01:31,190 --> 00:01:29,520
going to be going to see the eternal

30
00:01:33,749 --> 00:01:31,200
and i'm going to share my thoughts on

31
00:01:35,429 --> 00:01:33,759
that on this podcast with dan who is

32
00:01:37,109 --> 00:01:35,439
joining me now hi dan

33
00:01:39,030 --> 00:01:37,119
hey hey how's it going

34
00:01:40,550 --> 00:01:39,040
it's it's going all right i've got my

35
00:01:42,310 --> 00:01:40,560
thoughts on the eternal and it's not

36
00:01:44,870 --> 00:01:42,320
just that we're turning into a movie

37
00:01:47,350 --> 00:01:44,880
review pod however i think there's some

38
00:01:49,910 --> 00:01:47,360

themes within this that are definitely

39

00:01:51,590 --> 00:01:49,920

worth talking about sure i've not shared

40

00:01:52,950 --> 00:01:51,600

my thoughts with you yet about the film

41

00:01:54,550 --> 00:01:52,960

you asked yesterday and i said i was

42

00:01:57,109 --> 00:01:54,560

going to wait until we've done this

43

00:01:59,350 --> 00:01:57,119

today um

44

00:02:02,310 --> 00:01:59,360

it's got some interesting themes but

45

00:02:03,749 --> 00:02:02,320

regarding as a film ah i'm not sure but

46

00:02:06,230 --> 00:02:03,759

we'll come to that i want to kick off

47

00:02:07,830 --> 00:02:06,240

though um oh just before we kick off i'm

48

00:02:10,150 --> 00:02:07,840

still setting up the show by talking

49

00:02:11,990 --> 00:02:10,160

about everything else first um we are

50

00:02:14,390 --> 00:02:12,000

going to talk about the senate amendment

51
00:02:16,150 --> 00:02:14,400
as well which is something again loads

52
00:02:17,350 --> 00:02:16,160
of you have reached out to us asking our

53
00:02:19,670 --> 00:02:17,360
thoughts on it are we going to talk

54
00:02:21,270 --> 00:02:19,680
about it yes we are um just gave a

55
00:02:23,190 --> 00:02:21,280
couple of days to to kind of let it

56
00:02:24,790 --> 00:02:23,200
breathe a little bit uh but not too much

57
00:02:27,589 --> 00:02:24,800
more seems to have come out so we'll

58
00:02:29,430 --> 00:02:27,599
talk about it today but first and

59
00:02:31,670 --> 00:02:29,440
probably the most important then for

60
00:02:33,190 --> 00:02:31,680
this time of year um we're going to talk

61
00:02:34,710 --> 00:02:33,200
a little bit about the raffle that

62
00:02:37,589 --> 00:02:34,720
you've put up online

63
00:02:38,550 --> 00:02:37,599

that's right so when we recently went to

64

00:02:41,990 --> 00:02:38,560

london

65

00:02:44,790 --> 00:02:42,000

uh i took with me a bunch of the truth

66

00:02:47,990 --> 00:02:44,800

uh luella zondo obama-esque posters that

67

00:02:49,190 --> 00:02:48,000

i made uh i guess a few years back now

68

00:02:51,910 --> 00:02:49,200

um

69

00:02:54,229 --> 00:02:51,920

but i got lou to sign one that we could

70

00:02:56,229 --> 00:02:54,239

use to fundraise some money for charity

71

00:02:58,630 --> 00:02:56,239

and uh people can see the picture of the

72

00:03:00,390 --> 00:02:58,640

poster on the page um

73

00:03:02,710 --> 00:03:00,400

the charities we are supporting are both

74

00:03:04,229 --> 00:03:02,720

chosen by lou uh he he told me to pick

75

00:03:05,509 --> 00:03:04,239

one of two suggestions and i couldn't

76

00:03:07,190 --> 00:03:05,519

choose i think they were both equally

77

00:03:09,270 --> 00:03:07,200

important so we'll be splitting all the

78

00:03:11,270 --> 00:03:09,280

proceeds 50 50 between these two

79

00:03:13,750 --> 00:03:11,280

charities it's the saint jude children's

80

00:03:16,229 --> 00:03:13,760

research hospital

81

00:03:18,869 --> 00:03:16,239

their mission is to advance cures

82

00:03:21,670 --> 00:03:18,879

and to invest in prevention for for

83

00:03:23,430 --> 00:03:21,680

pediatric catastrophic diseases

84

00:03:25,430 --> 00:03:23,440

um

85

00:03:27,190 --> 00:03:25,440

and basically no child is denied

86

00:03:28,869 --> 00:03:27,200

treatment based on race religion or the

87

00:03:31,509 --> 00:03:28,879

family's ability to pay they do really

88

00:03:33,670 --> 00:03:31,519

really beautiful work um they have quite

89

00:03:35,509 --> 00:03:33,680

a high profile i think you know i've

90

00:03:37,589 --> 00:03:35,519

heard of them through the years um

91

00:03:39,430 --> 00:03:37,599

helping a lot of people so it's great to

92

00:03:41,270 --> 00:03:39,440

be able to support those and then the

93

00:03:43,270 --> 00:03:41,280

other one was the humane society

94

00:03:45,589 --> 00:03:43,280

international they work around the globe

95

00:03:47,270 --> 00:03:45,599

to promote human animal bond rescue and

96

00:03:49,830 --> 00:03:47,280

protect dogs and cats improve farm

97

00:03:51,350 --> 00:03:49,840

animal welfare protect wildlife protect

98

00:03:53,270 --> 00:03:51,360

or promote animal free testing and

99

00:03:55,110 --> 00:03:53,280

research and to respond to natural

100

00:03:57,750 --> 00:03:55,120

disasters and confront cruelty to

101
00:03:59,670 --> 00:03:57,760
animals uh the world over so both are

102
00:04:01,670 --> 00:03:59,680
very important sides of the same coin i

103
00:04:04,390 --> 00:04:01,680
think so like i say we'll be splitting

104
00:04:07,270 --> 00:04:04,400
the proceeds 50 50 between them

105
00:04:10,550 --> 00:04:07,280
since launching less than 48 hours ago

106
00:04:12,470 --> 00:04:10,560
we are sat very nicely on 710 pounds so

107
00:04:15,509 --> 00:04:12,480
thank you to everyone who's donated so

108
00:04:17,670 --> 00:04:15,519
far um so the way that's not far off a

109
00:04:19,030 --> 00:04:17,680
thousand dollars for anyone in the us

110
00:04:20,710 --> 00:04:19,040
that's right

111
00:04:23,590 --> 00:04:20,720
so just just about that

112
00:04:25,110 --> 00:04:23,600
um so the way it works is uh i don't

113
00:04:26,550 --> 00:04:25,120

know if people stateside know what a

114

00:04:28,310 --> 00:04:26,560

raffle is but

115

00:04:29,670 --> 00:04:28,320

the idea is you buy a ticket it's a

116

00:04:32,070 --> 00:04:29,680

numbered ticket you can buy as many as

117

00:04:34,230 --> 00:04:32,080

you want they all get entered into uh uh

118

00:04:36,070 --> 00:04:34,240

you know a prize pool someone randomly

119

00:04:37,990 --> 00:04:36,080

pulls a raffle ticket and that person

120

00:04:40,950 --> 00:04:38,000

wins so you could buy a whole book of

121

00:04:42,550 --> 00:04:40,960

tickets and still lose um and that's a

122

00:04:44,710 --> 00:04:42,560

great way to say like that you could buy

123

00:04:46,710 --> 00:04:44,720

as many as you would yeah and not win or

124

00:04:49,110 --> 00:04:46,720

rather i used to say you can buy one and

125

00:04:50,629 --> 00:04:49,120

still win the prize

126
00:04:53,510 --> 00:04:50,639
that way

127
00:04:54,790 --> 00:04:53,520
but the prize uh so it's a sign poster

128
00:04:56,950 --> 00:04:54,800
uh from

129
00:04:59,350 --> 00:04:56,960
of the truth art

130
00:05:01,110 --> 00:04:59,360
signed by lu elizondo um i'm pairing

131
00:05:03,590 --> 00:05:01,120
that with one of the

132
00:05:05,830 --> 00:05:03,600
the nfts it's kind of like an animated

133
00:05:07,590 --> 00:05:05,840
version of the same art um

134
00:05:09,909 --> 00:05:07,600
it's the same picture but it glitches to

135
00:05:11,590 --> 00:05:09,919
the video of lou on fox saying that

136
00:05:14,629 --> 00:05:11,600
there's very compelling evidence that we

137
00:05:17,350 --> 00:05:14,639
may not be alone so they match together

138
00:05:20,550 --> 00:05:17,360

um and probably by the time this goes

139

00:05:23,110 --> 00:05:20,560

out um i'll have updated the page

140

00:05:25,029 --> 00:05:23,120

the person who donates the biggest

141

00:05:26,790 --> 00:05:25,039

amount

142

00:05:28,790 --> 00:05:26,800

we'll get a personal phone call from

143

00:05:30,870 --> 00:05:28,800

luella zondo saying thank you for their

144

00:05:33,189 --> 00:05:30,880

donation which i thought was fantastic

145

00:05:34,070 --> 00:05:33,199

lou's giving a lot of his time to this

146

00:05:36,230 --> 00:05:34,080

um

147

00:05:39,189 --> 00:05:36,240

dan let me clear that up as well

148

00:05:41,110 --> 00:05:39,199

said by someone else not just you

149

00:05:43,510 --> 00:05:41,120

it doesn't mean if you win the raffle

150

00:05:45,749 --> 00:05:43,520

you get the call from lou it's if you

151
00:05:48,790 --> 00:05:45,759
make the biggest single donation so

152
00:05:50,629 --> 00:05:48,800
again you could buy 99 of the tickets

153
00:05:52,950 --> 00:05:50,639
that would give you the biggest donation

154
00:05:55,029 --> 00:05:52,960
but someone else could still win the

155
00:05:57,350 --> 00:05:55,039
raffle and get the poster but that would

156
00:05:59,510 --> 00:05:57,360
mean you would get the call uh so that's

157
00:06:01,670 --> 00:05:59,520
that's just making that clear so the

158
00:06:04,390 --> 00:06:01,680
call from lou is just for the biggest

159
00:06:06,150 --> 00:06:04,400
donation uh and again at the end of the

160
00:06:08,070 --> 00:06:06,160
day folks the main thing is here that's

161
00:06:10,309 --> 00:06:08,080
raising money for for two charities both

162
00:06:12,390 --> 00:06:10,319
very worthwhile the it means you get a

163
00:06:14,309 --> 00:06:12,400

chance to win a poster but also for

164

00:06:16,150 --> 00:06:14,319

those who can spare a little bit more

165

00:06:18,469 --> 00:06:16,160

and we get that's not everyone you've

166

00:06:20,790 --> 00:06:18,479

got the opportunity separately to to win

167

00:06:21,990 --> 00:06:20,800

a call from from lou or receive a call

168

00:06:23,670 --> 00:06:22,000

formula you're not going to win it's a

169

00:06:25,909 --> 00:06:23,680

thank you call for for your pledge as

170

00:06:27,749 --> 00:06:25,919

well which is something that um money

171

00:06:30,230 --> 00:06:27,759

more or less cannot buy or on this

172

00:06:31,110 --> 00:06:30,240

occasion it can actually buy

173

00:06:33,909 --> 00:06:31,120

um

174

00:06:35,990 --> 00:06:33,919

so unfortunately but also listen let me

175

00:06:36,790 --> 00:06:36,000

throw in as well i never said to dan but

176

00:06:38,390 --> 00:06:36,800

um

177

00:06:40,790 --> 00:06:38,400

if we will do another prize for the

178

00:06:43,510 --> 00:06:40,800

raffle as well i'll give that ufo

179

00:06:45,270 --> 00:06:43,520

podcast hoodie and some stickers as well

180

00:06:46,550 --> 00:06:45,280

to someone so we'll do another draws

181

00:06:48,550 --> 00:06:46,560

part of it then so you can pull out

182

00:06:50,629 --> 00:06:48,560

another ticket that they can win another

183

00:06:52,950 --> 00:06:50,639

prize as well so

184

00:06:55,430 --> 00:06:52,960

when the poster that's signed from lou

185

00:06:57,110 --> 00:06:55,440

and the phone call and also we'll throw

186

00:06:58,950 --> 00:06:57,120

in for someone separately so if you

187

00:07:01,029 --> 00:06:58,960

don't win the poster you might win a

188

00:07:02,550 --> 00:07:01,039

hoodie and stickers bundle as well and

189

00:07:04,550 --> 00:07:02,560

listen we're happy to get you on one of

190

00:07:06,309 --> 00:07:04,560

the the youtube lives or or something to

191

00:07:08,230 --> 00:07:06,319

say hello and and thank you for making

192

00:07:10,550 --> 00:07:08,240

donations and stuff as well absolutely

193

00:07:13,110 --> 00:07:10,560

absolutely it's really cool to see the

194

00:07:15,990 --> 00:07:13,120

community do something positive you know

195

00:07:18,390 --> 00:07:16,000

i i a lot of people think of ufo twitter

196

00:07:20,629 --> 00:07:18,400

as a place that some people go to bicker

197

00:07:22,150 --> 00:07:20,639

and it's nice to use it for a positive

198

00:07:23,830 --> 00:07:22,160

thing there's been a lot of that

199

00:07:25,430 --> 00:07:23,840

recently and i think that was a it was

200

00:07:27,909 --> 00:07:25,440

good timing dan had planned on doing

201
00:07:29,589 --> 00:07:27,919
this anyway but legacy it was a nice

202
00:07:31,670 --> 00:07:29,599
idea with the charities and there's a

203
00:07:33,830 --> 00:07:31,680
lot of people arguing and moaning and

204
00:07:35,270 --> 00:07:33,840
calling each other out over stuff and

205
00:07:37,830 --> 00:07:35,280
you'll probably notice we tend to stay

206
00:07:39,830 --> 00:07:37,840
out most of it as much as we can online

207
00:07:41,990 --> 00:07:39,840
um but this is just like a nice thing to

208
00:07:43,909 --> 00:07:42,000
do at this time of year as well so a few

209
00:07:45,510 --> 00:07:43,919
opportunities to win various prizes but

210
00:07:47,670 --> 00:07:45,520
also give to some charities which will

211
00:07:49,430 --> 00:07:47,680
be very well received and very well

212
00:07:51,430 --> 00:07:49,440
appreciated i'm sure as well and look

213
00:07:53,350 --> 00:07:51,440

out for later on should be this month

214

00:07:55,510 --> 00:07:53,360

dan we'll hop on one of the youtube

215

00:07:57,430 --> 00:07:55,520

lives we've only done a couple of them

216

00:07:58,950 --> 00:07:57,440

we'll make it a bit of a fun one as well

217

00:08:01,029 --> 00:07:58,960

we'll try and get something something

218

00:08:02,790 --> 00:08:01,039

good organized for it it's not going to

219

00:08:05,270 --> 00:08:02,800

be a telethon nothing like that but

220

00:08:07,029 --> 00:08:05,280

we'll hop on for 45 minutes or an hour

221

00:08:08,629 --> 00:08:07,039

and we'll we'll answer some questions

222

00:08:10,790 --> 00:08:08,639

but as part of that we'll make sure you

223

00:08:12,710 --> 00:08:10,800

can potentially buy some raffle tickets

224

00:08:14,150 --> 00:08:12,720

and stuff as well so make make sure

225

00:08:15,830 --> 00:08:14,160

that's maybe the end of the month or

226

00:08:17,189 --> 00:08:15,840

early december yeah

227

00:08:19,270 --> 00:08:17,199

that'd be good we'll have some mulled

228

00:08:20,710 --> 00:08:19,280

wine get married and take some questions

229

00:08:23,350 --> 00:08:20,720

um i should probably share the link

230

00:08:24,790 --> 00:08:23,360

right um it is if you just type into

231

00:08:29,350 --> 00:08:24,800

your browser go

232

00:08:30,550 --> 00:08:29,360

dot rally up that's r a double l y u p

233

00:08:32,550 --> 00:08:30,560

dot com

234

00:08:33,829 --> 00:08:32,560

forward slash truth

235

00:08:35,430 --> 00:08:33,839

and that will take you straight to the

236

00:08:37,829 --> 00:08:35,440

page or have a look at my twitter

237

00:08:39,350 --> 00:08:37,839

profile at the signal and it is pinned

238

00:08:41,589 --> 00:08:39,360

at the top there so you can go straight

239

00:08:43,909 --> 00:08:41,599

there and if you're not on social media

240

00:08:45,030 --> 00:08:43,919

and you're listening or watching this

241

00:08:46,870 --> 00:08:45,040

then the links will be in the

242

00:08:48,389 --> 00:08:46,880

description as well for that i'll we'll

243

00:08:49,750 --> 00:08:48,399

make a note down just to put those in

244

00:08:51,829 --> 00:08:49,760

definitely straight away after that as

245

00:08:53,590 --> 00:08:51,839

well but listen thank you very much if

246

00:08:54,550 --> 00:08:53,600

you can and choose to donate to the

247

00:08:57,110 --> 00:08:54,560

raffle

248

00:08:59,670 --> 00:08:57,120

let's move on to some ufo uap news as

249

00:09:02,470 --> 00:08:59,680

well because dan there has been a senate

250

00:09:04,230 --> 00:09:02,480

amendment put forward or a request for

251

00:09:06,630 --> 00:09:04,240

such this is something people have

252

00:09:07,590 --> 00:09:06,640

looked at online and it is pretty big

253

00:09:09,350 --> 00:09:07,600

news

254

00:09:11,829 --> 00:09:09,360

and it's one that could fly under the

255

00:09:13,910 --> 00:09:11,839

radar but again it's one of those ones i

256

00:09:16,070 --> 00:09:13,920

look at it and go am i completely sure

257

00:09:17,590 --> 00:09:16,080

what that means and i tend to ask you

258

00:09:19,030 --> 00:09:17,600

and we're at the point now we realize

259

00:09:21,269 --> 00:09:19,040

that a lot of other people are in the

260

00:09:24,150 --> 00:09:21,279

same kind of boat as well so

261

00:09:26,630 --> 00:09:24,160

senator kirsten gillibrand has submitted

262

00:09:29,990 --> 00:09:26,640

an important amendment for inclusion in

263

00:09:32,630 --> 00:09:30,000

the 2022 national defense authorization

264

00:09:34,470 --> 00:09:32,640

act and essentially as a suggestion or a

265

00:09:37,030 --> 00:09:34,480

request that requires the government to

266

00:09:39,430 --> 00:09:37,040

strengthen its position on investigating

267

00:09:40,790 --> 00:09:39,440

ufos now tell us how this has come about

268

00:09:43,430 --> 00:09:40,800

then

269

00:09:46,230 --> 00:09:43,440

yeah so this this is the side of uh

270

00:09:48,710 --> 00:09:46,240

ruben gallagher uh sorry did i say that

271

00:09:49,670 --> 00:09:48,720

right galejo i might have messed that up

272

00:09:51,269 --> 00:09:49,680

um

273

00:09:53,190 --> 00:09:51,279

i apologize if i messed up the name but

274

00:09:54,790 --> 00:09:53,200

i think i think it's scalia

275

00:09:57,269 --> 00:09:54,800

oh i've done it as well

276

00:09:59,590 --> 00:09:57,279

we've both done it

277

00:10:01,190 --> 00:09:59,600

reuben homeboy yeah well

278

00:10:03,350 --> 00:10:01,200

dog

279

00:10:06,949 --> 00:10:03,360

um so yeah this is the national defense

280

00:10:09,990 --> 00:10:06,959

authorization act it was hr 4350

281

00:10:12,470 --> 00:10:10,000

it is being voted on at the moment but

282

00:10:15,350 --> 00:10:12,480

as i get as these bills get voted on

283

00:10:17,829 --> 00:10:15,360

people will propose better language

284

00:10:19,350 --> 00:10:17,839

things will have been missed so they'll

285

00:10:20,710 --> 00:10:19,360

basically come in from the side and say

286

00:10:22,790 --> 00:10:20,720

hey you know what i like what's there

287

00:10:25,590 --> 00:10:22,800

but i would like to go further and

288

00:10:27,750 --> 00:10:25,600

specify a bunch more things to really

289

00:10:29,670 --> 00:10:27,760

shore up this effort so

290

00:10:31,910 --> 00:10:29,680

what we're seeing is essentially that

291

00:10:33,350 --> 00:10:31,920

process start to happen people start to

292

00:10:36,230 --> 00:10:33,360

you know pull back and forth on the

293

00:10:38,630 --> 00:10:36,240

language but in this case it's a very

294

00:10:41,430 --> 00:10:38,640

positive development um because the

295

00:10:42,630 --> 00:10:41,440

language is much more extensive and much

296

00:10:45,509 --> 00:10:42,640

more thorough

297

00:10:47,110 --> 00:10:45,519

than the previous efforts

298

00:10:49,350 --> 00:10:47,120

so it goes into

299

00:10:50,790 --> 00:10:49,360

basically the the biological effects and

300

00:10:54,310 --> 00:10:50,800

things like that but the two main

301

00:10:56,790 --> 00:10:54,320

takeaways are that they want to set up

302

00:10:58,710 --> 00:10:56,800

the anomaly surveillance and resolution

303

00:11:00,470 --> 00:10:58,720

office this is very similar to what

304

00:11:03,269 --> 00:11:00,480

chris mellon proposed on joe rogan a

305

00:11:04,949 --> 00:11:03,279

while back uh that was the the office of

306

00:11:08,150 --> 00:11:04,959

uh an

307

00:11:09,670 --> 00:11:08,160

anomaly resolution i think it was um so

308

00:11:11,509 --> 00:11:09,680

this name kind of sounds like that

309

00:11:13,269 --> 00:11:11,519

language so i wouldn't be surprised if

310

00:11:17,350 --> 00:11:13,279

he's maybe had a hand in briefing some

311

00:11:21,990 --> 00:11:17,360

people here um and asro sounds good yeah

312

00:11:23,750 --> 00:11:22,000

awesome atip uap task force asro ezra

313

00:11:24,870 --> 00:11:23,760

and then there's another thing as well

314

00:11:26,389 --> 00:11:24,880

that's basically set up because that

315

00:11:28,069 --> 00:11:26,399

that would be a government organization

316

00:11:32,069 --> 00:11:28,079

that would be funded for four years from

317

00:11:33,430 --> 00:11:32,079

2022 to 2026 basically um

318

00:11:35,430 --> 00:11:33,440

but

319

00:11:36,230 --> 00:11:35,440

something that we always hear people say

320

00:11:37,030 --> 00:11:36,240

is

321

00:11:38,630 --> 00:11:37,040

can

322

00:11:41,110 --> 00:11:38,640

people in this office be held to account

323

00:11:43,750 --> 00:11:41,120

is there a public relationship here and

324

00:11:46,389 --> 00:11:43,760

a couple of things specified in this

325

00:11:49,590 --> 00:11:46,399

amendment was that each report would

326

00:11:51,829 --> 00:11:49,600

have an unclassified section so similar

327

00:11:53,030 --> 00:11:51,839

to what we saw with the preliminary uap

328

00:11:54,870 --> 00:11:53,040

report

329

00:11:56,710 --> 00:11:54,880

but unfortunately there's no specifics

330

00:11:58,470 --> 00:11:56,720

on what they need to include in that

331

00:12:00,550 --> 00:11:58,480

which would be nice but again we're

332

00:12:02,069 --> 00:12:00,560

we're splitting hairs over a huge

333

00:12:04,310 --> 00:12:02,079

advancement from where we were a few

334

00:12:06,069 --> 00:12:04,320

years back um

335

00:12:08,069 --> 00:12:06,079

there is

336

00:12:10,470 --> 00:12:08,079

an advisory committee

337

00:12:11,910 --> 00:12:10,480

that is proposed here which is very very

338

00:12:13,670 --> 00:12:11,920

interesting

339

00:12:15,910 --> 00:12:13,680

it's the aerial and trans medium

340

00:12:17,030 --> 00:12:15,920

phenomena advisory committee

341

00:12:19,110 --> 00:12:17,040

uh

342

00:12:20,310 --> 00:12:19,120

places like the scu the scientific

343

00:12:23,110 --> 00:12:20,320

coalition

344

00:12:25,030 --> 00:12:23,120

um oh i forget the acronym what's what's

345

00:12:27,509 --> 00:12:25,040

the word

346

00:12:30,870 --> 00:12:27,519

what the seo yeah yeah yeah the

347

00:12:34,389 --> 00:12:32,310

oh you're wondering what the u stands

348

00:12:35,509 --> 00:12:34,399

for yeah yeah i imagine unidentified

349

00:12:37,670 --> 00:12:35,519

right probably for the study of

350

00:12:40,470 --> 00:12:37,680

unidentified phenomena yeah yeah they're

351

00:12:43,030 --> 00:12:40,480

included people from uh galileo project

352

00:12:45,190 --> 00:12:43,040

galileo are included there's 25 members

353

00:12:46,389 --> 00:12:45,200

in all and they actually specify in the

354

00:12:47,990 --> 00:12:46,399

bill

355

00:12:50,470 --> 00:12:48,000

what um

356

00:12:52,629 --> 00:12:50,480

would qualify people for membership to

357

00:12:53,590 --> 00:12:52,639

this committee and when you look through

358

00:12:57,829 --> 00:12:53,600

it

359

00:12:59,509 --> 00:12:57,839

chris mallon like luis elizondo

360

00:13:02,069 --> 00:12:59,519

these people would absolutely be

361

00:13:04,949 --> 00:13:02,079

qualified to sit on on this advisory

362

00:13:07,670 --> 00:13:04,959

committee and this advisory committee

363

00:13:09,509 --> 00:13:07,680

includes like i said some some public

364

00:13:11,910 --> 00:13:09,519

organizations so what we're actually

365

00:13:13,750 --> 00:13:11,920

getting is you know there are people

366

00:13:16,389 --> 00:13:13,760

suggested in here from the national

367

00:13:18,949 --> 00:13:16,399

academy of medicine uh people from the

368

00:13:22,710 --> 00:13:18,959

federal aviation administration

369

00:13:24,470 --> 00:13:22,720

um the from nasa so it's really a kind

370

00:13:26,470 --> 00:13:24,480

of bringing together of the best of the

371

00:13:28,870 --> 00:13:26,480

best and the most informed of the

372

00:13:30,310 --> 00:13:28,880

informed so far to really try and crack

373

00:13:32,710 --> 00:13:30,320

this there's even two people from the

374

00:13:35,829 --> 00:13:32,720

optical technology center at montana

375

00:13:38,389 --> 00:13:35,839

state university specified um and since

376

00:13:40,310 --> 00:13:38,399

we know that project galileo and the seu

377

00:13:41,269 --> 00:13:40,320

are looking at this anyway you've got to

378

00:13:43,269 --> 00:13:41,279

wonder if

379

00:13:45,269 --> 00:13:43,279

you know the optical technology center

380

00:13:47,430 --> 00:13:45,279

at montana state university is already

381

00:13:50,310 --> 00:13:47,440

being utilized to look at you know the

382

00:13:51,670 --> 00:13:50,320

these things and study them

383

00:13:54,069 --> 00:13:51,680

like most

384

00:13:55,750 --> 00:13:54,079

um bills that kind of come through in

385

00:13:57,990 --> 00:13:55,760

most language

386

00:14:00,069 --> 00:13:58,000

usually and tom rogan pointed this out

387

00:14:01,269 --> 00:14:00,079

in an article as well

388

00:14:03,350 --> 00:14:01,279

usually

389

00:14:05,670 --> 00:14:03,360

the things we see specified are very

390

00:14:06,949 --> 00:14:05,680

suggestive of what they know already

391

00:14:08,629 --> 00:14:06,959

because they don't tend to ask the

392

00:14:10,310 --> 00:14:08,639

things that they you know don't think

393

00:14:13,590 --> 00:14:10,320

exist basically

394

00:14:16,550 --> 00:14:13,600

um towards the end of the language uh

395

00:14:20,150 --> 00:14:16,560

they actually specify what they mean by

396

00:14:22,069 --> 00:14:20,160

the term uap which i thought was great

397

00:14:23,910 --> 00:14:22,079

it has to fit all of these

398

00:14:26,310 --> 00:14:23,920

all of these uh

399

00:14:27,509 --> 00:14:26,320

points so it has to be

400

00:14:29,750 --> 00:14:27,519

an airborne object that's not

401
00:14:31,910 --> 00:14:29,760
immediately

402
00:14:33,430 --> 00:14:31,920
it has to be a trans medium object or

403
00:14:35,670 --> 00:14:33,440
devices

404
00:14:37,350 --> 00:14:35,680
and it has to be c submerged objects or

405
00:14:39,590 --> 00:14:37,360
devices that are not immediately

406
00:14:41,030 --> 00:14:39,600
identifiable and that display behavior

407
00:14:42,790 --> 00:14:41,040
or performance characteristics

408
00:14:44,389 --> 00:14:42,800
suggesting that they may be related to

409
00:14:46,150 --> 00:14:44,399
subjects described

410
00:14:48,550 --> 00:14:46,160
in subparagraph a but basically that's

411
00:14:50,389 --> 00:14:48,560
going back towards trans medium so

412
00:14:51,910 --> 00:14:50,399
there's a lot of really startling

413
00:14:54,710 --> 00:14:51,920

language here they're clearly not

414

00:14:56,790 --> 00:14:54,720

talking about drones now you know

415

00:14:58,310 --> 00:14:56,800

however let me be devil's advocate

416

00:14:59,990 --> 00:14:58,320

because i have to do it here for sure

417

00:15:02,150 --> 00:15:00,000

you could still be looking at this and

418

00:15:03,910 --> 00:15:02,160

i'm sure some of it is as

419

00:15:06,629 --> 00:15:03,920

pretty advanced russian or chinese

420

00:15:08,710 --> 00:15:06,639

technology that again that that is that

421

00:15:10,550 --> 00:15:08,720

unidentifiable that yeah maybe they do

422

00:15:13,590 --> 00:15:10,560

have stuff that can go under the water

423

00:15:15,910 --> 00:15:13,600

and the air and as i always say it's

424

00:15:18,150 --> 00:15:15,920

it's not i see people arguing about this

425

00:15:19,829 --> 00:15:18,160

drone stuff all the time like is there

426

00:15:21,110 --> 00:15:19,839

isn't it and i don't think it's as black

427

00:15:23,990 --> 00:15:21,120

and white as that

428

00:15:25,590 --> 00:15:24,000

the the weird drone data

429

00:15:28,550 --> 00:15:25,600

is going to be in the data piles that

430

00:15:30,949 --> 00:15:28,560

our uap data is in its anomalous

431

00:15:33,670 --> 00:15:30,959

readings and you know if china are doing

432

00:15:35,430 --> 00:15:33,680

their job if they're experiencing uap2

433

00:15:38,389 --> 00:15:35,440

they're going to be copying what they

434

00:15:40,310 --> 00:15:38,399

look like to present to the u.s as uap

435

00:15:42,230 --> 00:15:40,320

so they don't think it's china right but

436

00:15:44,710 --> 00:15:42,240

yeah that wouldn't work unless uap

437

00:15:46,870 --> 00:15:44,720

existed in the first place to copy

438

00:15:49,749 --> 00:15:46,880

plus

439

00:15:52,069 --> 00:15:49,759

the the everything new that those

440

00:15:54,150 --> 00:15:52,079

guys are putting out all the adversaries

441

00:15:57,509 --> 00:15:54,160

will show up as an anomaly in the system

442

00:15:59,030 --> 00:15:57,519

until it's probably properly tagged so

443

00:16:01,269 --> 00:15:59,040

we need to be going through this data

444

00:16:03,430 --> 00:16:01,279

whether it's drones or uap you you've

445

00:16:05,590 --> 00:16:03,440

got a host in the race

446

00:16:07,590 --> 00:16:05,600

absolutely and then let me just ask you

447

00:16:09,670 --> 00:16:07,600

as well we've got the two bills already

448

00:16:11,749 --> 00:16:09,680

going through the senate as you've so

449

00:16:13,430 --> 00:16:11,759

eloquently put it they are both trains

450

00:16:15,430 --> 00:16:13,440

on two separate tracks but those tracks

451
00:16:17,189 --> 00:16:15,440
are heading towards the same station and

452
00:16:19,430 --> 00:16:17,199
at some point they're going to meet and

453
00:16:21,430 --> 00:16:19,440
at that point they will merge become one

454
00:16:23,829 --> 00:16:21,440
train slash one bill they're not

455
00:16:25,269 --> 00:16:23,839
actually trains and the the language

456
00:16:28,310 --> 00:16:25,279
will be kind of

457
00:16:30,629 --> 00:16:28,320
ironed out how does this

458
00:16:31,430 --> 00:16:30,639
amendment affect those

459
00:16:34,069 --> 00:16:31,440
so

460
00:16:35,509 --> 00:16:34,079
this amendment will be voted on in the

461
00:16:37,749 --> 00:16:35,519
in the coming weeks i imagine sooner

462
00:16:39,749 --> 00:16:37,759
rather than later if it's adopted this

463
00:16:41,189 --> 00:16:39,759

language replaces the language in the

464

00:16:43,829 --> 00:16:41,199

ndaa

465

00:16:46,389 --> 00:16:43,839

um and becomes the language that

466

00:16:48,310 --> 00:16:46,399

the other so many acronyms the entire

467

00:16:51,350 --> 00:16:48,320

authorization act is on the other train

468

00:16:52,870 --> 00:16:51,360

track so it will compete against that

469

00:16:55,749 --> 00:16:52,880

and when i say compete i mean that

470

00:16:57,670 --> 00:16:55,759

loosely because this is very clearly a

471

00:16:59,910 --> 00:16:57,680

bipartisan issue no one's really argued

472

00:17:03,590 --> 00:16:59,920

about it so far so i i think it's going

473

00:17:05,750 --> 00:17:03,600

to be fairly smooth and the iaa which

474

00:17:08,390 --> 00:17:05,760

was kind of the when we had one bill

475

00:17:09,429 --> 00:17:08,400

going through last year that was this

476

00:17:10,630 --> 00:17:09,439

um

477

00:17:12,949 --> 00:17:10,640

those guys were kind of ahead of the

478

00:17:14,390 --> 00:17:12,959

pack anyway so i think maybe they were

479

00:17:16,069 --> 00:17:14,400

kind of being a little bit timid in what

480

00:17:17,270 --> 00:17:16,079

they were asking for and when those true

481

00:17:18,710 --> 00:17:17,280

trains come to me they're going to be

482

00:17:20,069 --> 00:17:18,720

amazed at the other train and go cool

483

00:17:23,029 --> 00:17:20,079

your train's better let's go with this

484

00:17:26,069 --> 00:17:24,549

one gentleman who has been in the

485

00:17:29,270 --> 00:17:26,079

headlines recently with his press

486

00:17:30,950 --> 00:17:29,280

conference was robert salas and he

487

00:17:33,270 --> 00:17:30,960

wasn't happy with the language than was

488

00:17:36,549 --> 00:17:33,280

he that was used within the bill

489

00:17:39,029 --> 00:17:36,559

no he wasn't um mostly because when you

490

00:17:41,270 --> 00:17:39,039

read through what he's written um

491

00:17:43,110 --> 00:17:41,280

he argues it's not specific enough to

492

00:17:44,789 --> 00:17:43,120

hold people to account for what's gone

493

00:17:47,350 --> 00:17:44,799

on over the last you know

494

00:17:49,270 --> 00:17:47,360

60 70 years while what him and his uh

495

00:17:50,789 --> 00:17:49,280

service or him and his colleagues and

496

00:17:52,549 --> 00:17:50,799

service the other service members went

497

00:17:55,350 --> 00:17:52,559

through uh when they reported these

498

00:17:57,669 --> 00:17:55,360

happenings um so i can understand that

499

00:17:59,350 --> 00:17:57,679

he wants a bit more recompense there um

500

00:18:01,510 --> 00:17:59,360

his main worry seems to be about no

501
00:18:03,029 --> 00:18:01,520
hearings being included but it was

502
00:18:04,870 --> 00:18:03,039
pointed out that though here those

503
00:18:06,310 --> 00:18:04,880
hearings can still be requested even

504
00:18:08,230 --> 00:18:06,320
though they're not specified in the

505
00:18:09,590 --> 00:18:08,240
language so i don't think we should be

506
00:18:11,830 --> 00:18:09,600
worried about that

507
00:18:14,070 --> 00:18:11,840
they can still come

508
00:18:16,150 --> 00:18:14,080
dan for you and we might have touched on

509
00:18:18,710 --> 00:18:16,160
us in the past but what exactly do

510
00:18:20,710 --> 00:18:18,720
hearings accomplish here like for what

511
00:18:22,549 --> 00:18:20,720
we all want ultimately we want to know

512
00:18:24,150 --> 00:18:22,559
what's happening what's going on where

513
00:18:26,950 --> 00:18:24,160

these things might be from why they're

514

00:18:28,710 --> 00:18:26,960

here you know how as a civilization we

515

00:18:31,669 --> 00:18:28,720

could learn from them move on all those

516

00:18:33,510 --> 00:18:31,679

kind of incredible amazing questions

517

00:18:35,270 --> 00:18:33,520

what do hearings accomplish at this

518

00:18:37,270 --> 00:18:35,280

stage with so many people clambering for

519

00:18:38,950 --> 00:18:37,280

them is it a little bit of looking for

520

00:18:40,630 --> 00:18:38,960

their pound of flesh along with

521

00:18:43,669 --> 00:18:40,640

everything else that could come

522

00:18:45,270 --> 00:18:43,679

yeah i think so um hearings of

523

00:18:47,270 --> 00:18:45,280

at least in my experience they seem to

524

00:18:49,029 --> 00:18:47,280

be suggested as a way of

525

00:18:50,390 --> 00:18:49,039

sifting through the historical baggage

526
00:18:52,950 --> 00:18:50,400
of this subject

527
00:18:55,590 --> 00:18:52,960
i you know i we we might see clearing uh

528
00:18:57,669 --> 00:18:55,600
sorry hearings off the back of

529
00:18:59,669 --> 00:18:57,679
the ig investigation the inspector

530
00:19:01,270 --> 00:18:59,679
general investigating the dod's handling

531
00:19:02,630 --> 00:19:01,280
of the uap issue

532
00:19:04,390 --> 00:19:02,640
but what

533
00:19:06,870 --> 00:19:04,400
robert salas is speaking about is

534
00:19:08,310 --> 00:19:06,880
definitely this historic kind of

535
00:19:11,029 --> 00:19:08,320
cover-up

536
00:19:12,950 --> 00:19:11,039
and what they put the you know service

537
00:19:14,549 --> 00:19:12,960
members through you know making them

538
00:19:16,710 --> 00:19:14,559

leave early making them look crazy their

539

00:19:19,270 --> 00:19:16,720

lives were turned upside down

540

00:19:21,990 --> 00:19:19,280

you know this is all real and the air

541

00:19:23,430 --> 00:19:22,000

force sure are very very quiet on it

542

00:19:25,190 --> 00:19:23,440

that that's something that was specified

543

00:19:26,710 --> 00:19:25,200

in this bill actually they

544

00:19:28,070 --> 00:19:26,720

talk about

545

00:19:29,350 --> 00:19:28,080

holding departments that are

546

00:19:31,669 --> 00:19:29,360

stonewalling

547

00:19:33,510 --> 00:19:31,679

researched and to get to that data that

548

00:19:35,750 --> 00:19:33,520

they need um

549

00:19:37,590 --> 00:19:35,760

holding those departments accountable so

550

00:19:39,430 --> 00:19:37,600

organizations like the air force will

551
00:19:40,789 --> 00:19:39,440
absolutely be accountable and their

552
00:19:42,549 --> 00:19:40,799
silence so far

553
00:19:45,190 --> 00:19:42,559
you know it's a deafening silence

554
00:19:47,350 --> 00:19:45,200
everybody's noticed it um something else

555
00:19:49,510 --> 00:19:47,360
mentioned was coordination with allies

556
00:19:51,430 --> 00:19:49,520
which excites me you know as a uk

557
00:19:53,110 --> 00:19:51,440
dweller boris johnson's been asleep at

558
00:19:55,110 --> 00:19:53,120
the wheel here he might not be the guy i

559
00:19:57,270 --> 00:19:55,120
imagine you know there's a baroness

560
00:19:59,190 --> 00:19:57,280
goldie um and other people that kind of

561
00:20:00,630 --> 00:19:59,200
look after these areas in the uk it's a

562
00:20:01,669 --> 00:20:00,640
little different to how it works in

563
00:20:02,470 --> 00:20:01,679

america

564

00:20:04,870 --> 00:20:02,480

um

565

00:20:06,470 --> 00:20:04,880

but i'm i'm hoping

566

00:20:08,230 --> 00:20:06,480

because that's in there this

567

00:20:11,190 --> 00:20:08,240

coordination is actually going on behind

568

00:20:12,470 --> 00:20:11,200

the scenes between certain people um and

569

00:20:15,190 --> 00:20:12,480

hopefully in the next few months we'll

570

00:20:17,430 --> 00:20:15,200

we'll see that conversation open up

571

00:20:19,190 --> 00:20:17,440

i still think that conversation and this

572

00:20:21,830 --> 00:20:19,200

isn't from a place of knowledge just

573

00:20:24,789 --> 00:20:21,840

opinion from a uk point of view when it

574

00:20:26,950 --> 00:20:24,799

happens as the uk just assuming this is

575

00:20:28,630 --> 00:20:26,960

just us russia china

576

00:20:30,310 --> 00:20:28,640

playing their games with each other

577

00:20:32,230 --> 00:20:30,320

trying out secret technologies and we

578

00:20:33,669 --> 00:20:32,240

have no interest in it whatsoever i

579

00:20:35,990 --> 00:20:33,679

still don't think the uk wants to

580

00:20:37,909 --> 00:20:36,000

entertain at the right level because i'm

581

00:20:39,990 --> 00:20:37,919

sure that his interests entertain the

582

00:20:41,909 --> 00:20:40,000

conversation around ufos

583

00:20:43,110 --> 00:20:41,919

i mean it's quite possible but uh

584

00:20:44,789 --> 00:20:43,120

something i learned the other day that i

585

00:20:46,870 --> 00:20:44,799

didn't know is that the us pretty much

586

00:20:50,230 --> 00:20:46,880

learned this spycraft from us

587

00:20:52,230 --> 00:20:50,240

so you know thinking back historically

588

00:20:54,630 --> 00:20:52,240

on this issue

589

00:20:56,710 --> 00:20:54,640

before kind of computers came about the

590

00:20:58,549 --> 00:20:56,720

uk would have been incredible at keeping

591

00:20:59,909 --> 00:20:58,559

this secret and i can't imagine that

592

00:21:02,230 --> 00:20:59,919

they're spread over the globe at one

593

00:21:05,430 --> 00:21:02,240

point uh it didn't didn't make them

594

00:21:06,310 --> 00:21:05,440

privy to a few experiences or stories or

595

00:21:08,549 --> 00:21:06,320

you know

596

00:21:09,750 --> 00:21:08,559

data that that suggests these things are

597

00:21:12,230 --> 00:21:09,760

real

598

00:21:14,070 --> 00:21:12,240

absolutely uh dan just before we move on

599

00:21:15,270 --> 00:21:14,080

to the eternal's uh talk where we're

600

00:21:16,870 --> 00:21:15,280

gonna have a little look at some of the

601
00:21:18,070 --> 00:21:16,880
themes that are very interesting

602
00:21:20,549 --> 00:21:18,080
especially if you've got an interest in

603
00:21:22,310 --> 00:21:20,559
this subject um this week coming up

604
00:21:25,590 --> 00:21:22,320
we've got listener colin part one and

605
00:21:29,590 --> 00:21:25,600
two that'll be out and we will also have

606
00:21:31,430 --> 00:21:29,600
a show uh next week on kg r a k g r a

607
00:21:32,870 --> 00:21:31,440
digital digital broadcasting which comes

608
00:21:34,789 --> 00:21:32,880
out a few weeks later on the main

609
00:21:36,549 --> 00:21:34,799
platform as well and we're going to be

610
00:21:38,789 --> 00:21:36,559
talking through some of your suggestions

611
00:21:40,310 --> 00:21:38,799
from the reddit post i made but also

612
00:21:42,549 --> 00:21:40,320
some of you've got in touch on twitter

613
00:21:45,110 --> 00:21:42,559

with it as well and it's your opinion on

614

00:21:46,549 --> 00:21:45,120

some of the lesser understood aspects of

615

00:21:48,870 --> 00:21:46,559

this phenomenon with some really good

616

00:21:51,190 --> 00:21:48,880

posts on there so look forward to to

617

00:21:53,110 --> 00:21:51,200

those and just one more request from

618

00:21:55,110 --> 00:21:53,120

myself and this is obviously from dan as

619

00:21:57,270 --> 00:21:55,120

well firstly thank you to everyone who

620

00:21:59,029 --> 00:21:57,280

has gone on and left the review because

621

00:22:01,110 --> 00:21:59,039

we got a whole raft of them through on

622

00:22:02,789 --> 00:22:01,120

apple and some really nice comments as

623

00:22:04,710 --> 00:22:02,799

well so thank you very much for that the

624

00:22:06,710 --> 00:22:04,720

comments are always appreciated but if

625

00:22:08,149 --> 00:22:06,720

you're listening to this and you're you

626
00:22:10,230 --> 00:22:08,159
want to support the show because you

627
00:22:11,750 --> 00:22:10,240
like what we do then go on and just

628
00:22:13,669 --> 00:22:11,760
leave us a 5 star review because it

629
00:22:16,149 --> 00:22:13,679
makes a big difference on any platform

630
00:22:18,149 --> 00:22:16,159
you're on for visibility for credibility

631
00:22:19,510 --> 00:22:18,159
for getting the word out there on apple

632
00:22:20,870 --> 00:22:19,520
it makes a big difference to the charts

633
00:22:23,110 --> 00:22:20,880
and everything as well and make sure if

634
00:22:24,950 --> 00:22:23,120
you're on something like spotify which

635
00:22:26,470 --> 00:22:24,960
spotify has just overtaken apple as the

636
00:22:27,350 --> 00:22:26,480
world's biggest

637
00:22:29,270 --> 00:22:27,360
platform

638
00:22:30,390 --> 00:22:29,280

is listening as well

639

00:22:33,110 --> 00:22:30,400

i mean it's

640

00:22:35,190 --> 00:22:33,120

kind of more with spotify right i think

641

00:22:36,549 --> 00:22:35,200

i might be wrong there but yeah what

642

00:22:39,430 --> 00:22:36,559

podcasting

643

00:22:40,950 --> 00:22:39,440

uh i'm i'm talking out my bum

644

00:22:42,870 --> 00:22:40,960

yeah you are because you have podcasts

645

00:22:44,870 --> 00:22:42,880

for an apple thing weren't they yeah but

646

00:22:46,630 --> 00:22:44,880

yeah but spotify have managed to take

647

00:22:48,230 --> 00:22:46,640

over but again if you're on spotify you

648

00:22:49,669 --> 00:22:48,240

can't leave a review but make sure you

649

00:22:51,430 --> 00:22:49,679

do follow and you've got the auto

650

00:22:53,029 --> 00:22:51,440

download stuff hit so you're you've got

651
00:22:55,029 --> 00:22:53,039
the stuff straight in your your folder

652
00:22:56,630 --> 00:22:55,039
to listen to as it's released as well

653
00:22:58,549 --> 00:22:56,640
but yeah any of those reviews are

654
00:22:59,830 --> 00:22:58,559
greatly greatly appreciated thank you

655
00:23:00,630 --> 00:22:59,840
very much

656
00:23:01,430 --> 00:23:00,640
dan

657
00:23:03,590 --> 00:23:01,440
so

658
00:23:05,669 --> 00:23:03,600
i know you went to see the eternal's uh

659
00:23:10,070 --> 00:23:05,679
you tweeted the picture to me or tweeted

660
00:23:13,190 --> 00:23:11,510
you sent me the picture to show me you

661
00:23:15,750 --> 00:23:13,200
were in the theater to watch it and i

662
00:23:17,510 --> 00:23:15,760
was like i'm gonna go see it soon so i i

663
00:23:19,270 --> 00:23:17,520

took my little boy charlie yesterday he

664

00:23:21,029 --> 00:23:19,280

was a massive fan of the marvel movies a

665

00:23:23,590 --> 00:23:21,039

huge spider-man fan

666

00:23:25,750 --> 00:23:23,600

and um i imagine

667

00:23:27,909 --> 00:23:25,760

i'm sitting still

668

00:23:29,669 --> 00:23:27,919

he sat through this whole thing like

669

00:23:31,830 --> 00:23:29,679

really impressive yeah really

670

00:23:33,029 --> 00:23:31,840

impressively he said he really enjoyed

671

00:23:34,149 --> 00:23:33,039

it now

672

00:23:35,990 --> 00:23:34,159

let me just

673

00:23:37,510 --> 00:23:36,000

very quickly i think people want a

674

00:23:38,950 --> 00:23:37,520

problem some people want to hear us talk

675

00:23:40,630 --> 00:23:38,960

about the movie a little bit as a movie

676

00:23:42,390 --> 00:23:40,640

which we don't normally do but we're

677

00:23:43,590 --> 00:23:42,400

movie fans both of us

678

00:23:45,350 --> 00:23:43,600

and then we'll talk about some of the

679

00:23:46,950 --> 00:23:45,360

themes within it which i think might

680

00:23:49,190 --> 00:23:46,960

have more interest to those who are

681

00:23:51,590 --> 00:23:49,200

purely here for the ufo and uap chat

682

00:23:54,310 --> 00:23:51,600

because of some very interesting ideas

683

00:23:56,310 --> 00:23:54,320

dan and to any listeners who asked me i

684

00:23:58,549 --> 00:23:56,320

don't think it's a bad movie

685

00:24:00,870 --> 00:23:58,559

i think it's the poorest or worst of the

686

00:24:03,510 --> 00:24:00,880

marvel movies if you don't count the

687

00:24:05,590 --> 00:24:03,520

first hulk movie which doesn't count and

688

00:24:09,110 --> 00:24:05,600

shouldn't count that was made before

689

00:24:10,310 --> 00:24:09,120

iron man um it reminds me of

690

00:24:13,510 --> 00:24:10,320

do you know what i think it's worse than

691

00:24:15,669 --> 00:24:13,520

the sony attempts at marvel movies um i

692

00:24:16,830 --> 00:24:15,679

think it's style over substance it looks

693

00:24:20,070 --> 00:24:16,840

really nice

694

00:24:22,549 --> 00:24:20,080

but oh it's a little bit like jeremy

695

00:24:25,029 --> 00:24:22,559

corbell made a marvel movie in the sense

696

00:24:25,909 --> 00:24:25,039

there's a lot of exposition shots

697

00:24:28,470 --> 00:24:25,919

and

698

00:24:30,630 --> 00:24:28,480

there is a lot of sprawling shots of the

699

00:24:32,549 --> 00:24:30,640

desert or backgrounds or landscapes that

700

00:24:34,710 --> 00:24:32,559

look really pretty but that's not what

701
00:24:36,789 --> 00:24:34,720
you're there to watch in a marvel film

702
00:24:39,190 --> 00:24:36,799
um so i think it was a swing and a miss

703
00:24:41,990 --> 00:24:39,200
as hiring directors go

704
00:24:44,310 --> 00:24:42,000
i think the casting was pretty mixed

705
00:24:45,669 --> 00:24:44,320
angelina jolie wasn't great she could

706
00:24:47,510 --> 00:24:45,679
have been taken out of that and they

707
00:24:49,669 --> 00:24:47,520
could have gave that to an unknown

708
00:24:52,149 --> 00:24:49,679
i thought the girl who played cersei's

709
00:24:54,870 --> 00:24:52,159
uh cersei's is that right yeah

710
00:24:56,470 --> 00:24:54,880
uh cersei yeah seriously the confusion

711
00:24:58,310 --> 00:24:56,480
of many people to watch game of thrones

712
00:24:59,590 --> 00:24:58,320
because yes that's why i was thinking

713
00:25:02,710 --> 00:24:59,600

that doesn't sound right i thought

714

00:25:04,630 --> 00:25:02,720

cersei was excellent i liked her um

715

00:25:06,230 --> 00:25:04,640

i'm going to be really um hypocritical

716

00:25:08,070 --> 00:25:06,240

here and say listening to the scottish

717

00:25:09,510 --> 00:25:08,080

guy takes me right out of a movie

718

00:25:12,470 --> 00:25:09,520

especially when he's surrounded by

719

00:25:15,269 --> 00:25:12,480

americans in a film um that accent just

720

00:25:17,269 --> 00:25:15,279

took me right out of it and

721

00:25:19,190 --> 00:25:17,279

uh i thought a kingo was really well

722

00:25:21,110 --> 00:25:19,200

cast good character i just thought there

723

00:25:22,549 --> 00:25:21,120

was far too much going on it was a

724

00:25:24,950 --> 00:25:22,559

little bit like they wanted to make an

725

00:25:27,990 --> 00:25:24,960

avengers movie before they had done any

726

00:25:30,070 --> 00:25:28,000

of the groundwork beforehand and yeah

727

00:25:32,149 --> 00:25:30,080

because the director really struggled

728

00:25:34,549 --> 00:25:32,159

more so than the first justice league

729

00:25:36,470 --> 00:25:34,559

movie which crammed a lot in

730

00:25:37,990 --> 00:25:36,480

yeah i mean

731

00:25:40,070 --> 00:25:38,000

i don't disagree with that i just don't

732

00:25:42,230 --> 00:25:40,080

think it's as damning as

733

00:25:43,990 --> 00:25:42,240

you think um i know you'd be more

734

00:25:46,230 --> 00:25:44,000

positive i know you'd be positive about

735

00:25:48,070 --> 00:25:46,240

that it was very jumbled it was very

736

00:25:51,190 --> 00:25:48,080

wordy you know it was long there was a

737

00:25:53,350 --> 00:25:51,200

lot of stuff that i loved in it um

738

00:25:55,269 --> 00:25:53,360

it felt like the start of a new chapter

739

00:25:58,390 --> 00:25:55,279

to me in the marvel universe it felt

740

00:26:00,070 --> 00:25:58,400

like okay this is kind of a new story it

741

00:26:02,070 --> 00:26:00,080

felt familiar in some ways but like you

742

00:26:03,430 --> 00:26:02,080

say there was kind of some different

743

00:26:05,350 --> 00:26:03,440

things going on that you don't really

744

00:26:07,830 --> 00:26:05,360

expect when you go to see a marvel movie

745

00:26:09,909 --> 00:26:07,840

you know um yeah i don't want to spoil

746

00:26:11,750 --> 00:26:09,919

it yeah this is non-spoiler for people

747

00:26:14,630 --> 00:26:11,760

as well we'll make that no we won't

748

00:26:16,470 --> 00:26:14,640

spoil stuff oh yeah for sure um but but

749

00:26:18,870 --> 00:26:16,480

for me i i thoroughly enjoyed it you

750

00:26:20,070 --> 00:26:18,880

know uh going forward i'm excited to see

751

00:26:22,070 --> 00:26:20,080

what they do

752

00:26:24,230 --> 00:26:22,080

i have my fan theories uh i know you

753

00:26:26,230 --> 00:26:24,240

haven't seen shanxi yet but you know

754

00:26:27,590 --> 00:26:26,240

there might be something there i went to

755

00:26:28,950 --> 00:26:27,600

i went to the cinema i went to the

756

00:26:31,350 --> 00:26:28,960

cinema to see it and my little boy was

757

00:26:32,710 --> 00:26:31,360

obsessed with it so he kept asking me to

758

00:26:34,470 --> 00:26:32,720

yeah you know the thing why you've

759

00:26:36,950 --> 00:26:34,480

mentioned that and we won't mention on

760

00:26:38,470 --> 00:26:36,960

here is because i've asked you to get a

761

00:26:41,110 --> 00:26:38,480

copy of it for me

762

00:26:42,870 --> 00:26:41,120

cough cough and uh because my little boy

763

00:26:43,909 --> 00:26:42,880

wants to see that so

764

00:26:45,669 --> 00:26:43,919

um

765

00:26:46,950 --> 00:26:45,679

yeah

766

00:27:17,909 --> 00:26:46,960

i

767

00:27:20,149 --> 00:27:17,919

how about

768

00:27:23,190 --> 00:27:20,159

oh one more thing on the film itself of

769

00:27:25,269 --> 00:27:23,200

those two end credit scenes then

770

00:27:27,750 --> 00:27:25,279

devastated with the casting of the

771

00:27:29,510 --> 00:27:27,760

person who appears uh in the first end

772

00:27:30,789 --> 00:27:29,520

credit scene

773

00:27:33,350 --> 00:27:30,799

oh okay

774

00:27:36,310 --> 00:27:33,360

awful awful awful choice to include that

775

00:27:38,389 --> 00:27:36,320

person and i mean any type of movie

776

00:27:42,149 --> 00:27:38,399

i get what you mean with the person but

777

00:27:43,510 --> 00:27:42,159

he fixed that character perfectly

778

00:27:45,510 --> 00:27:43,520

for a very particular reason but i'll

779

00:27:47,750 --> 00:27:45,520

have to tell you off the podcast

780

00:27:49,269 --> 00:27:47,760

otherwise it'll spill i'm not happy with

781

00:27:51,110 --> 00:27:49,279

the one direction they've chosen to go

782

00:27:53,190 --> 00:27:51,120

in with that one so

783

00:27:55,110 --> 00:27:53,200

um but yeah listen on some of the themes

784

00:27:57,110 --> 00:27:55,120

that were discussed uh we're here to

785

00:27:58,789 --> 00:27:57,120

discuss as part of it

786

00:28:00,149 --> 00:27:58,799

it was really interesting because

787

00:28:02,230 --> 00:28:00,159

there's so much that we have talked

788

00:28:04,149 --> 00:28:02,240

about not just in over the decades in

789

00:28:06,310 --> 00:28:04,159

ufology or when it comes to ufos or

790

00:28:09,029 --> 00:28:06,320

aliens but just in the last couple of

791

00:28:11,110 --> 00:28:09,039

weeks and months um the themes running

792

00:28:13,110 --> 00:28:11,120

throughout it you know there are

793

00:28:15,110 --> 00:28:13,120

different forces you've got celestial

794

00:28:17,510 --> 00:28:15,120

beings bringing light and balance to

795

00:28:19,669 --> 00:28:17,520

like a universe there are darker forces

796

00:28:21,350 --> 00:28:19,679

that play as well uh known as deviants

797

00:28:22,630 --> 00:28:21,360

within the film who are kinda like the

798

00:28:25,430 --> 00:28:22,640

bad guys

799

00:28:26,870 --> 00:28:25,440

and then there are another group who

800

00:28:28,389 --> 00:28:26,880

seem to be somewhat in the middle who

801
00:28:30,789 --> 00:28:28,399
are there to fight them

802
00:28:32,710 --> 00:28:30,799
and do someone else's bidding and that's

803
00:28:35,029 --> 00:28:32,720
something we've heard talked about

804
00:28:37,510 --> 00:28:35,039
by by many people and it's it's not a

805
00:28:40,149 --> 00:28:37,520
new idea by any means but the idea that

806
00:28:42,389 --> 00:28:40,159
the universe has has been created and

807
00:28:44,470 --> 00:28:42,399
there are people or beings or entities

808
00:28:45,830 --> 00:28:44,480
who are in charge of the universe in

809
00:28:47,430 --> 00:28:45,840
various ways

810
00:28:49,110 --> 00:28:47,440
some of them good some of them not so

811
00:28:50,950 --> 00:28:49,120
good some of them

812
00:28:52,470 --> 00:28:50,960
look out for us and some of them don't

813
00:28:54,230 --> 00:28:52,480

and that's that's quite a recent theme

814

00:28:55,350 --> 00:28:54,240

that's been brought up in ufology isn't

815

00:28:58,549 --> 00:28:55,360

it

816

00:29:00,710 --> 00:28:58,559

yeah i mean we say recent the the work

817

00:29:02,470 --> 00:29:00,720

of jack kobe the guy who made these

818

00:29:06,549 --> 00:29:02,480

comics and they were very much made in

819

00:29:08,310 --> 00:29:06,559

response to the justice league um

820

00:29:10,389 --> 00:29:08,320

he based his work on the work of eric

821

00:29:12,230 --> 00:29:10,399

von daniken who if you look into him

822

00:29:14,549 --> 00:29:12,240

he's all ancient aliens and you know our

823

00:29:17,430 --> 00:29:14,559

dna was temp tampered with kind of

824

00:29:18,950 --> 00:29:17,440

similar to zechariah sitchin stuff um

825

00:29:20,789 --> 00:29:18,960

i think that's right he did the knife

826

00:29:22,789 --> 00:29:20,799

planet stuff um

827

00:29:25,350 --> 00:29:22,799

where the idea was that a race called

828

00:29:27,750 --> 00:29:25,360

the anunnaki came to earth uses slaves

829

00:29:29,269 --> 00:29:27,760

to kind of mine uh minerals out of the

830

00:29:30,950 --> 00:29:29,279

planet i think it was monatomic gold

831

00:29:34,389 --> 00:29:30,960

it's been a while since i read that one

832

00:29:36,789 --> 00:29:34,399

um but supposedly some of the annunaki

833

00:29:38,470 --> 00:29:36,799

decided that they didn't want

834

00:29:40,310 --> 00:29:38,480

to subjugate us anymore and thought we

835

00:29:42,310 --> 00:29:40,320

could be more and so stepped in between

836

00:29:44,310 --> 00:29:42,320

and caused this big war and the planet

837

00:29:47,110 --> 00:29:44,320

was reset and then we kind of developed

838

00:29:48,310 --> 00:29:47,120

from almost what was left over

839

00:29:50,310 --> 00:29:48,320

so that's what i was going to ask you

840

00:29:52,549 --> 00:29:50,320

next is again you know the you're a

841

00:29:54,389 --> 00:29:52,559

comic geek you have to listen to your

842

00:29:57,430 --> 00:29:54,399

your parents podcast that you had with

843

00:29:58,710 --> 00:29:57,440

mike or have with mike um and i i like

844

00:30:01,669 --> 00:29:58,720

some of the background and that sort of

845

00:30:03,190 --> 00:30:01,679

stuff and that's interesting to know um

846

00:30:04,710 --> 00:30:03,200

there are a few other things for me that

847

00:30:07,190 --> 00:30:04,720

stood out now you see at one point

848

00:30:08,230 --> 00:30:07,200

there's a craft which is buried in iraq

849

00:30:10,310 --> 00:30:08,240

and you know we hear about

850

00:30:12,710 --> 00:30:10,320

archaeological finds and what may or may

851
00:30:14,230 --> 00:30:12,720
not be hiding under under the ice under

852
00:30:15,350 --> 00:30:14,240
the deserts under the ground and

853
00:30:18,310 --> 00:30:15,360
mountains so that was a really

854
00:30:19,830 --> 00:30:18,320
interesting idea um the big triangle

855
00:30:21,590 --> 00:30:19,840
then

856
00:30:24,789 --> 00:30:21,600
it had windows

857
00:30:26,630 --> 00:30:24,799
it did but only from inside right

858
00:30:28,470 --> 00:30:26,640
yes no i was going to make that that's

859
00:30:30,950 --> 00:30:28,480
what i was going to say is from the

860
00:30:32,870 --> 00:30:30,960
outside i couldn't immediately see

861
00:30:34,630 --> 00:30:32,880
any windows there's lots of inscription

862
00:30:36,870 --> 00:30:34,640
and writing but

863
00:30:38,549 --> 00:30:36,880

they were they were inside looking out

864

00:30:39,990 --> 00:30:38,559

and it very much seemed to be like for

865

00:30:41,350 --> 00:30:40,000

an aesthetic thing for them that they

866

00:30:43,669 --> 00:30:41,360

just wanted to have a little look at the

867

00:30:45,110 --> 00:30:43,679

universe as they as they flew along and

868

00:30:46,710 --> 00:30:45,120

yeah do you think that's a fair point

869

00:30:48,549 --> 00:30:46,720

because we we had a few people come back

870

00:30:51,110 --> 00:30:48,559

at us on this on youtube in a very

871

00:30:52,710 --> 00:30:51,120

healthy debatable way who

872

00:30:54,470 --> 00:30:52,720

were questioning well why would they

873

00:30:57,029 --> 00:30:54,480

need windows of course it's ridiculous

874

00:30:58,870 --> 00:30:57,039

any interstellar craft or alien craft

875

00:31:01,110 --> 00:30:58,880

would have a need for windows but then

876

00:31:03,430 --> 00:31:01,120

why not mac os users right

877

00:31:06,070 --> 00:31:03,440

yeah okay

878

00:31:08,710 --> 00:31:06,080

um but yeah why wouldn't another species

879

00:31:10,470 --> 00:31:08,720

or beings or entities who who can travel

880

00:31:12,630 --> 00:31:10,480

in the vastness of space

881

00:31:14,950 --> 00:31:12,640

not want to kind of look about what's

882

00:31:15,669 --> 00:31:14,960

around would that not interest them or

883

00:31:17,590 --> 00:31:15,679

yeah

884

00:31:18,950 --> 00:31:17,600

and i don't see why not

885

00:31:20,710 --> 00:31:18,960

the windows

886

00:31:22,630 --> 00:31:20,720

the way we think of windows is just kind

887

00:31:24,630 --> 00:31:22,640

of a weak point in a structure with

888

00:31:26,070 --> 00:31:24,640

glass right you know if a house is hit

889

00:31:27,669 --> 00:31:26,080

by a tornado the windows are going to

890

00:31:30,310 --> 00:31:27,679

blow out first and then the bricks go

891

00:31:32,230 --> 00:31:30,320

afterwards right but if we had

892

00:31:34,310 --> 00:31:32,240

sufficiently advanced technology to just

893

00:31:35,430 --> 00:31:34,320

make you know if we could what's a good

894

00:31:39,509 --> 00:31:35,440

example

895

00:31:41,750 --> 00:31:39,519

when i when i visited amsterdam there

896

00:31:43,990 --> 00:31:41,760

was a toilet outside a museum that was

897

00:31:45,430 --> 00:31:44,000

completely clear you could see straight

898

00:31:47,269 --> 00:31:45,440

through it but when people went in and

899

00:31:49,190 --> 00:31:47,279

they locked the door

900

00:31:50,950 --> 00:31:49,200

as soon as current run through the glass

901
00:31:53,590 --> 00:31:50,960
it changed to like a frosty white and

902
00:31:55,269 --> 00:31:53,600
you couldn't see through it anymore um

903
00:31:59,350 --> 00:31:55,279
and

904
00:32:03,669 --> 00:32:01,509
yeah that's a kind of that's a certain

905
00:32:04,470 --> 00:32:03,679
kind of person that still chances that

906
00:32:06,070 --> 00:32:04,480
yeah

907
00:32:08,230 --> 00:32:06,080
um

908
00:32:09,990 --> 00:32:08,240
and it could just be something like that

909
00:32:11,830 --> 00:32:10,000
you know the very structure of the craft

910
00:32:14,710 --> 00:32:11,840
you apply a current to it and voila you

911
00:32:17,470 --> 00:32:14,720
can see out um we we don't need to think

912
00:32:20,230 --> 00:32:17,480
of them as windows in our kind of

913
00:32:22,230 --> 00:32:20,240

anthropomorphic way um

914

00:32:24,789 --> 00:32:22,240

you know an octopus probably thinks of

915

00:32:27,909 --> 00:32:24,799

its kind of hole in its burrow as a

916

00:32:29,430 --> 00:32:27,919

as a as a window but it's a whole to us

917

00:32:30,710 --> 00:32:29,440

you know it's a tricky thing with

918

00:32:32,789 --> 00:32:30,720

language

919

00:32:34,950 --> 00:32:32,799

now there was a story that ran through

920

00:32:36,710 --> 00:32:34,960

and i suppose it was for a marvel fan

921

00:32:38,070 --> 00:32:36,720

people wanted to know well these all

922

00:32:40,310 --> 00:32:38,080

powerful beings why didn't they

923

00:32:42,549 --> 00:32:40,320

interfere during the snap

924

00:32:43,750 --> 00:32:42,559

and that's explained quite quite quickly

925

00:32:45,590 --> 00:32:43,760

and i think it's explained within the

926
00:32:47,990 --> 00:32:45,600
trailer as well so it's not a spoiler

927
00:32:50,470 --> 00:32:48,000
yeah they were told and instructed to

928
00:32:52,149 --> 00:32:50,480
not interfere with anything uh to do

929
00:32:53,750 --> 00:32:52,159
with human history and

930
00:32:56,230 --> 00:32:53,760
throughout the film you see various

931
00:32:59,269 --> 00:32:56,240
times in our human history where there

932
00:33:02,310 --> 00:32:59,279
have been wars or technological advances

933
00:33:04,389 --> 00:33:02,320
made and the eternal's the group are

934
00:33:06,070 --> 00:33:04,399
there for those and you kind of hear in

935
00:33:09,269 --> 00:33:06,080
the background that there's one of them

936
00:33:10,470 --> 00:33:09,279
is that fastest who has the idea to give

937
00:33:12,710 --> 00:33:10,480
us steam

938
00:33:14,549 --> 00:33:12,720

long before yeah yeah

939

00:33:15,990 --> 00:33:14,559

long before we're ready for it and they

940

00:33:17,909 --> 00:33:16,000

make the argument and i thought that was

941

00:33:19,590 --> 00:33:17,919

really fascinating given what we talked

942

00:33:20,870 --> 00:33:19,600

about that yeah let's give them this

943

00:33:23,190 --> 00:33:20,880

it's really going to help them and it's

944

00:33:24,470 --> 00:33:23,200

they all say no it's too early yeah but

945

00:33:25,750 --> 00:33:24,480

it's going to let them do this this and

946

00:33:27,669 --> 00:33:25,760

this and it's well they've only had the

947

00:33:29,669 --> 00:33:27,679

wheel a couple of hundred years

948

00:33:32,230 --> 00:33:29,679

and it's like again

949

00:33:34,470 --> 00:33:32,240

at what point is a civilization ready to

950

00:33:36,149 --> 00:33:34,480

move on technologically and it's those

951
00:33:39,029 --> 00:33:36,159
breaking points of as at the end of a

952
00:33:41,110 --> 00:33:39,039
civilization or do they kick on from

953
00:33:43,430 --> 00:33:41,120
that point the last big one we've had

954
00:33:46,230 --> 00:33:43,440
was probably that atomic nuclear energy

955
00:33:48,070 --> 00:33:46,240
age that i suppose you could argue have

956
00:33:49,350 --> 00:33:48,080
we moved on fully from it or are we

957
00:33:51,509 --> 00:33:49,360
still at that breaking point that it

958
00:33:53,830 --> 00:33:51,519
could go either way and i thought that

959
00:33:56,230 --> 00:33:53,840
was a really interesting aspect to it

960
00:33:58,630 --> 00:33:56,240
that there are entities who who want to

961
00:34:00,549 --> 00:33:58,640
help and assist humanity

962
00:34:02,950 --> 00:34:00,559
but for whatever reason

963
00:34:04,630 --> 00:34:02,960

sometimes they can sometimes they can't

964

00:34:06,789 --> 00:34:04,640

and that's something that you hear about

965

00:34:09,909 --> 00:34:06,799

as well throughout the the decades in

966

00:34:11,750 --> 00:34:09,919

ufology and research and stories as well

967

00:34:13,109 --> 00:34:11,760

yeah a friend of mine when i got out he

968

00:34:14,950 --> 00:34:13,119

he said don't tell me anything about it

969

00:34:17,270 --> 00:34:14,960

the one thing i want to know is do they

970

00:34:18,629 --> 00:34:17,280

mention why they didn't interfere and it

971

00:34:20,550 --> 00:34:18,639

was nice to be able to say to him it's

972

00:34:21,589 --> 00:34:20,560

kind of the whole point of the film

973

00:34:23,430 --> 00:34:21,599

actually

974

00:34:24,710 --> 00:34:23,440

um you know that they argue over whether

975

00:34:26,629 --> 00:34:24,720

they should or shouldn't and certain

976

00:34:28,629 --> 00:34:26,639

characters are a bit more willing to

977

00:34:30,550 --> 00:34:28,639

because they can see where they can help

978

00:34:33,430 --> 00:34:30,560

perhaps with the other ones couldn't but

979

00:34:35,589 --> 00:34:33,440

that that steam engine uh bit was great

980

00:34:36,869 --> 00:34:35,599

and it does later extend in the film to

981

00:34:38,310 --> 00:34:36,879

something that you just mentioned and i

982

00:34:40,230 --> 00:34:38,320

won't spoil the scene because it was one

983

00:34:41,430 --> 00:34:40,240

of my favorite scenes in the whole film

984

00:34:43,349 --> 00:34:41,440

um

985

00:34:44,790 --> 00:34:43,359

and there's a lot of people in our

986

00:34:49,270 --> 00:34:44,800

community who will see that and kind of

987

00:34:51,349 --> 00:34:49,280

go ah yeah okay i i i get it

988

00:34:52,950 --> 00:34:51,359

i thought that was a nice nod as well to

989

00:34:55,510 --> 00:34:52,960

and i might just be reaching here given

990

00:34:57,750 --> 00:34:55,520

the interest i have in in ufos but to

991

00:34:59,829 --> 00:34:57,760

crop circle patterns that when they're

992

00:35:02,870 --> 00:34:59,839

having those transmissions

993

00:35:04,550 --> 00:35:02,880

between the celestials and and them and

994

00:35:06,790 --> 00:35:04,560

their their minds

995

00:35:09,589 --> 00:35:06,800

that as they fade between going from the

996

00:35:11,190 --> 00:35:09,599

earth to space you see like crop circle

997

00:35:13,430 --> 00:35:11,200

patterns appearing and flashing on the

998

00:35:14,790 --> 00:35:13,440

screen as the the space kind of melts

999

00:35:16,550 --> 00:35:14,800

away as well which i thought was a nice

1000

00:35:18,470 --> 00:35:16,560

nod to that sort of stuff that we've

1001
00:35:19,510 --> 00:35:18,480
been talking about recently absolutely

1002
00:35:21,349 --> 00:35:19,520
and

1003
00:35:23,990 --> 00:35:21,359
kind of piggybacking off of that it's

1004
00:35:26,230 --> 00:35:24,000
interesting to think of crop circles as

1005
00:35:28,710 --> 00:35:26,240
marks of a natural process as opposed to

1006
00:35:30,390 --> 00:35:28,720
a picture drone right

1007
00:35:32,470 --> 00:35:30,400
and i i suppose that's something i've

1008
00:35:34,470 --> 00:35:32,480
thought about in the past and you wonder

1009
00:35:36,870 --> 00:35:34,480
why would one of these craft leaving i i

1010
00:35:39,510 --> 00:35:36,880
could get why it would leave a one shape

1011
00:35:41,190 --> 00:35:39,520
of a burn within the ground or a field

1012
00:35:44,230 --> 00:35:41,200
but why one of these big elaborate

1013
00:35:46,150 --> 00:35:44,240

patterns but then why not again it's

1014

00:35:47,589 --> 00:35:46,160

putting that human stamp on things isn't

1015

00:35:49,430 --> 00:35:47,599

it that well it might do this so it

1016

00:35:50,710 --> 00:35:49,440

would leave that pattern well it makes

1017

00:35:54,150 --> 00:35:50,720

it

1018

00:35:56,710 --> 00:35:54,160

cymatics you know where they put the

1019

00:35:57,589 --> 00:35:56,720

starch onto a plastic sheet over a

1020

00:35:59,430 --> 00:35:57,599

speaker and they play different

1021

00:36:01,270 --> 00:35:59,440

frequencies and it makes shapes you can

1022

00:36:02,790 --> 00:36:01,280

do it with sand as well on the speaker

1023

00:36:04,950 --> 00:36:02,800

um and they all make very similar

1024

00:36:06,390 --> 00:36:04,960

patterns to what we see in crop circles

1025

00:36:08,470 --> 00:36:06,400

you know these fractals and patterns of

1026
00:36:10,069 --> 00:36:08,480
here in nature uh we just get to see

1027
00:36:12,950 --> 00:36:10,079
them produced

1028
00:36:15,109 --> 00:36:12,960
at a macro scale

1029
00:36:17,109 --> 00:36:15,119
yes well listen any final thoughts on

1030
00:36:19,510 --> 00:36:17,119
the movie dan uh before we we'll wrap

1031
00:36:21,510 --> 00:36:19,520
this one up um don't listen to andy go

1032
00:36:24,550 --> 00:36:21,520
see it it's great there's a lot in it

1033
00:36:28,790 --> 00:36:24,560
for uh for people in the community and

1034
00:36:31,589 --> 00:36:28,800
especially for us celts i would say

1035
00:36:33,190 --> 00:36:31,599
two hours and 40 minutes if you want to

1036
00:36:34,150 --> 00:36:33,200
stay and watch both end credit scenes as

1037
00:36:36,069 --> 00:36:34,160
well

1038
00:36:38,550 --> 00:36:36,079

it's not as bad as titanic at that sort

1039

00:36:40,630 --> 00:36:38,560

of run time but it's certainly no end

1040

00:36:42,470 --> 00:36:40,640

game i will give you that i was in my

1041

00:36:46,950 --> 00:36:42,480

teenagers when titanic came out and i

1042

00:36:50,950 --> 00:36:48,310

i think i would have rather been on the

1043

00:36:52,550 --> 00:36:50,960

boat itself um so listen folks that's

1044

00:36:54,069 --> 00:36:52,560

all we've got time for for this one we

1045

00:36:55,910 --> 00:36:54,079

are going to carry on with recording our

1046

00:36:58,069 --> 00:36:55,920

listener colin show thank you for

1047

00:37:00,150 --> 00:36:58,079

listening to this breakdown lots coming

1048

00:37:01,990 --> 00:37:00,160

up this month get your questions over

1049

00:37:03,750 --> 00:37:02,000

for john ramirez which will be a very

1050

00:37:07,109 --> 00:37:03,760

interesting interview i promise you that

1051
00:37:09,990 --> 00:37:07,119
much you can email those to ufo uap am

1052
00:37:12,310 --> 00:37:10,000
at gmail.com or if you're on the patreon

1053
00:37:13,589 --> 00:37:12,320
or apple premium jump onto the discord

1054
00:37:15,589 --> 00:37:13,599
server which you can get in touch and

1055
00:37:17,430 --> 00:37:15,599
get the link for and you can leave those

1056
00:37:19,750 --> 00:37:17,440
in the listener questions section as

1057
00:37:21,430 --> 00:37:19,760
well or on patreon you can post those

1058
00:37:22,790 --> 00:37:21,440
within the john ramirez questions

1059
00:37:24,470 --> 00:37:22,800
section there'll be a few more

1060
00:37:26,470 --> 00:37:24,480
interviews i will announce soon for the

1061
00:37:28,310 --> 00:37:26,480
month as well as listener calling and a

1062
00:37:30,150 --> 00:37:28,320
few more breakdowns make sure you are

1063
00:37:32,150 --> 00:37:30,160

subscribed to the youtube channel which

1064

00:37:34,550 --> 00:37:32,160

like i said is dan's baby he is putting

1065

00:37:36,870 --> 00:37:34,560

stuff up there more and more so pretty

1066

00:37:39,270 --> 00:37:36,880

much any mistakes that happen it's dan's

1067

00:37:40,109 --> 00:37:39,280

fault fair enough then yeah entirely my

1068

00:37:42,230 --> 00:37:40,119

fault

1069

00:37:43,430 --> 00:37:42,240

god.rallyup.com forward slash truth tell

1070

00:37:44,950 --> 00:37:43,440

your friends

1071

00:37:46,710 --> 00:37:44,960

yes and make sure you click the link in

1072

00:37:48,790 --> 00:37:46,720

the description to get involved with the

1073

00:37:50,310 --> 00:37:48,800

raffle as well folks once again thank

1074

00:37:52,230 --> 00:37:50,320

you for supporting thank you for

1075

00:37:54,550 --> 00:37:52,240

listening thank you for getting in touch

1076

00:37:57,109 --> 00:37:54,560

it is amazing when you do send over some

1077

00:37:59,270 --> 00:37:57,119

emails send over some dms to myself and

1078

00:38:01,670 --> 00:37:59,280

or dan it's always appreciated and we'll

1079

00:38:03,270 --> 00:38:01,680

speak to you soon that is all for this

1080

00:38:05,270 --> 00:38:03,280

week's show thank you very much for

1081

00:38:08,069 --> 00:38:05,280

listening please remember to leave the

1082

00:38:10,790 --> 00:38:08,079

podcast review on your chosen platform

1083

00:38:12,950 --> 00:38:10,800

you can like retweet and subscribe that

1084

00:38:14,950 --> 00:38:12,960

would all be very much appreciated the

1085

00:38:16,870 --> 00:38:14,960

shows are being uploaded onto youtube as

1086

00:38:19,430 --> 00:38:16,880

we speak more and more you can sign up

1087

00:38:22,150 --> 00:38:19,440

at patreon.com forward slash that ufo

1088

00:38:24,390 --> 00:38:22,160

podcast to access shows ad free as well

1089

00:38:27,270 --> 00:38:24,400

please get in touch on twitter facebook

1090

00:38:30,950 --> 00:38:27,280

instagram that ufo podcast of course on

1091

00:38:32,870 --> 00:38:30,960

twitter it's at ufo uap a.m and again

1092

00:38:35,520 --> 00:38:32,880

folks as always keep looking up you

1093

00:38:55,990 --> 00:38:35,530

never know what you might see

1094

00:38:56,000 --> 00:39:01,870

is

1095

00:39:01,880 --> 00:39:11,670

[Music]

1096

00:39:11,680 --> 00:39:18,610

i can't imagine how it could have

1097

00:39:18,620 --> 00:39:32,470

[Music]

1098

00:39:35,430 --> 00:39:33,750

there was something on my head and

1099

00:39:37,349 --> 00:39:35,440

everything was weird and everything was

1100

00:39:46,740 --> 00:39:37,359

red i helped my boys they thought this

1101
00:39:46,750 --> 00:40:01,030
[Music]

1102
00:40:01,040 --> 00:40:06,230
what's that

1103
00:40:43,109 --> 00:40:10,870
[Music]

1104
00:40:49,920 --> 00:40:43,119
it wasn't a tic tac and not quite a

1105
00:40:49,930 --> 00:41:03,750
[Music]

1106
00:41:14,810 --> 00:41:05,860
it's very different